

Project Parameters

This project is to transform Knox Street, a 4 lane carriageway, into a community and commercial centre to increase the vibrancy and vitality of the northern side of the Double Bay Commercial Centre.

The transformation will allow for a new community heart that will have a positive impact for businesses by creating a vibrant and engaging place for everyone.

Proposed pedestrianisation zone will be for pedestrians only. The vehicular zone will remain open to vehicles and will be in consultation with RMS/TMC.

It is important at this stage that high level concept ideas are discussed rather than in detail in order to provide a framework for the overall plaza.



Plaza Precedents

Comfortable
& leafy



Comfortable seating + table underneath tree canopy



Flexible seating to cater for different uses



Seating amongst planting



Places to gather and sit under tree canopy

Plaza Precedents

A vibrant
+ inclusive
village



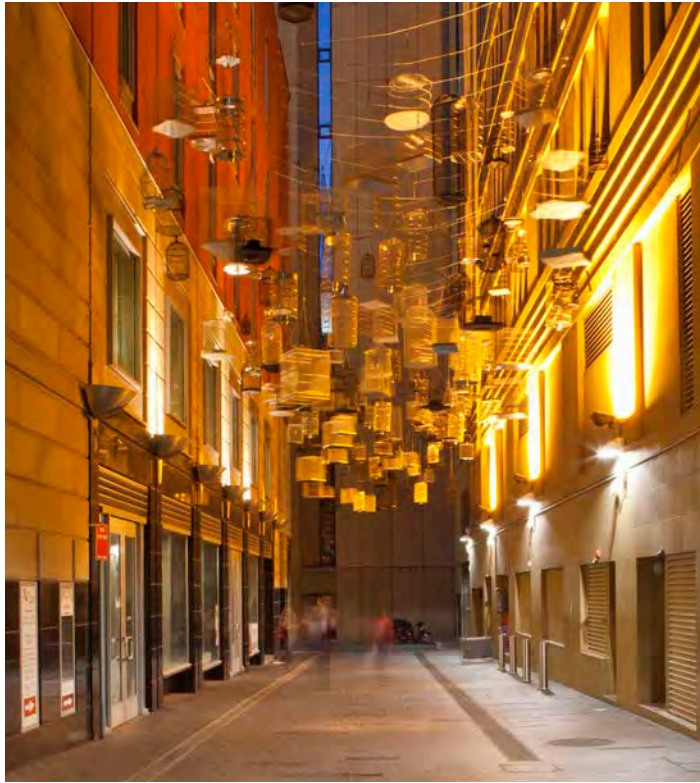
Water play



Collaboration with Jane Irwin and Will Coles
Integrating play, lighting and planting



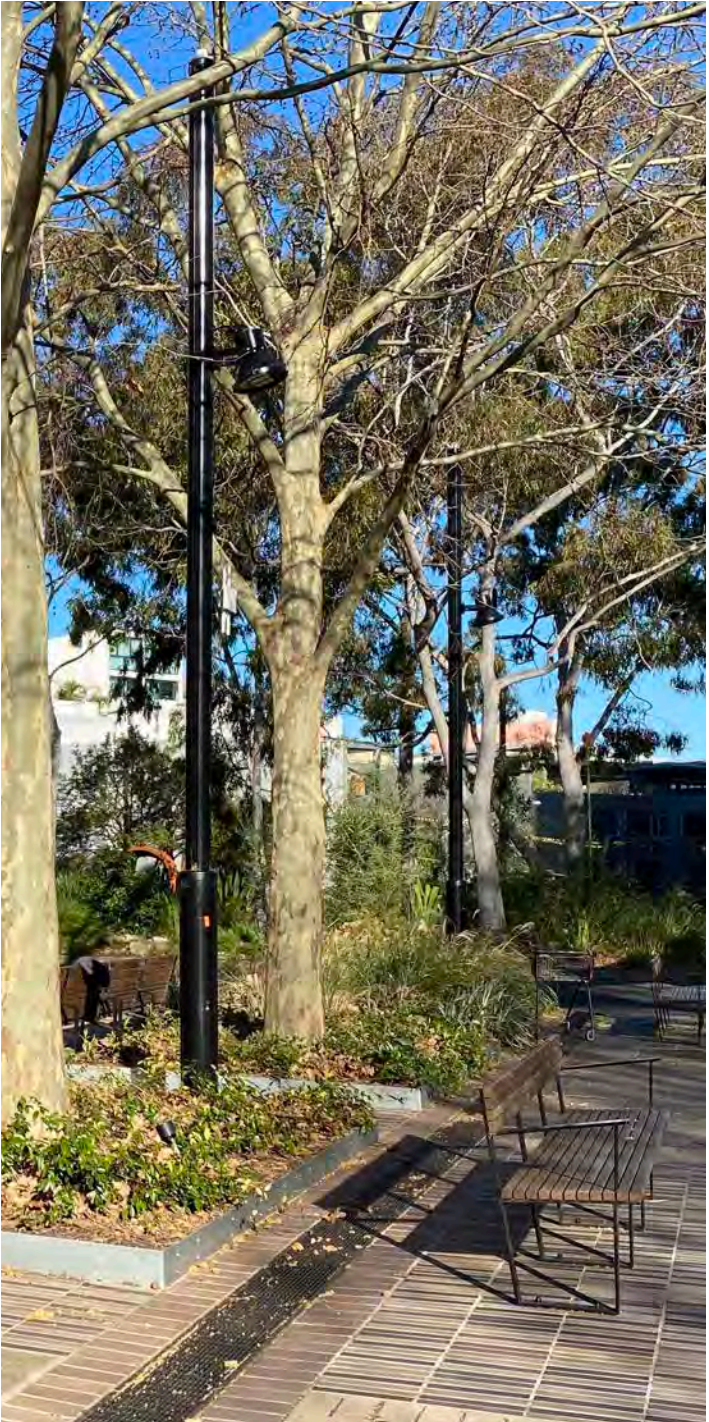
Native garden



Integrative Art



Custom furniture



Village quality retained through material selection

Plaza Precedents

Transformative
+ engaging



Les Boules Roses
Artist: Claude Cormier + Associates

Cultural festivals



Outdoor exhibitions



City Lights
Artist: Brendan Van Hek

Art overlay to encourage night time activation



Design in flexible amenity

Plaza Precedents

A bustling cosmopolitan retail experience



Seating to define outdoor dining areas



A boutique shopping strip



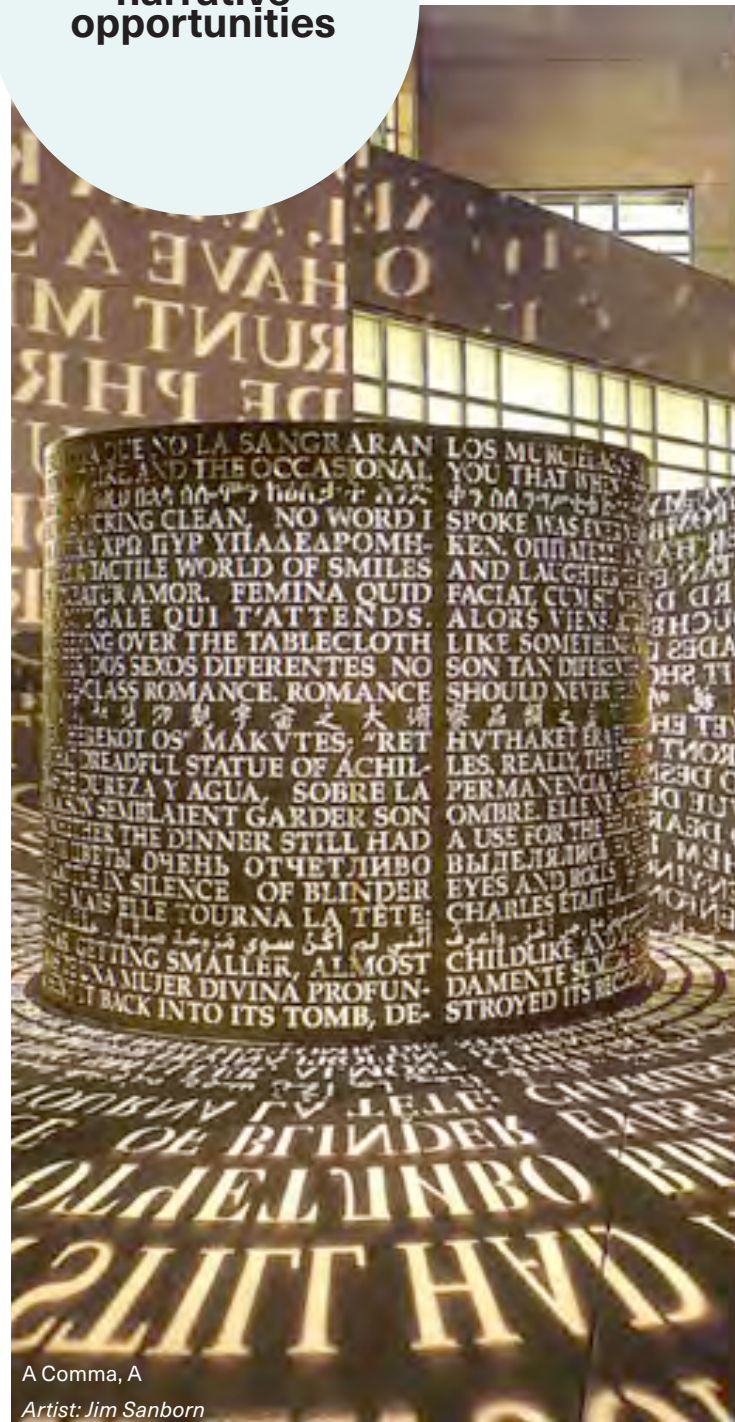
Outdoor dining experience



Night time Activation

Plaza Precedents

Indigenous
narrative
opportunities



A Comma, A

Artist: Jim Sanborn

Integrating Public Art + Lighting



Artist: Jonathan Jones

Art in paving detail



Artist: Jacob Logos

Graphic inlays



Design collaboration with Metropolitan Aboriginal Land Council and ASPECT Studios

Graphic inlays



Endemic planting species